DOCUMENT RESUME

ED 102 639 CS 501 012

AUTHOR	Weisfeld, Zelma H.
TITLE	Selected Annotated Bibliography on Costume History.
INSTITUTION	ERIC Clearinghouse on Reading and Communication Skills, Urbana, Ill.
PUB DATE	Feb 75
NOTE	9p.
EDRS PRICE	MF-$0.76 HC-$1.58 PLUS POSTAGE
DESCRIPTORS	*Annotated Bibliographies; *Clothing Design; Communication (Thought Transfer); Drama; Higher Education; *History; Secondary Education; *Theater Arts
IDENTIFIERS	*Costume History

ABSTRACT

This annotated bibliography, designed for secondary and postsecondary teachers and practitioners of theatre costuming, contains a basic listing of recent and reprinted works on costume history. Most of the books included in this bibliography are in print, are easily obtainable, and contain reproductions of contemporary art and garments. (Additional information is provided in the introduction on the names and locations of more difficult to obtain materials and collections on costume history.) (RB)

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION
THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

ED102639

SELECTED ANNOTATED BIBLIOGRAPHY ON COSTUME HISTORY

PREPARED FOR THE SPEECH COMMUNICATION MODULE
ERIC CLEARINGHOUSE ON READING AND COMMUNICATION SKILLS

by

Zelma H. Weisfeld
The University of Michigan

February, 1975

The Purpose, Scope and Criteria for Selection of Books

This bibliography, designed for teachers and practitioners of costumes for the theatre in secondary schools and post secondary schools, establishes a basic library of recent and reprinted works on costume history. Most of the books are in print, easily obtainable and are reasonably priced. With few exceptions, the references are based upon primary, contemporary source material, and many include reproductions of contemporary art and garments. There are many other excellent older references essential to both the private and school library, but they can only be obtained by long book hunting or by luck. These include the most excellent five volumes by Herbert Norris, James Robinson Planche's encyclopaedia, Maurice Leloire, Camille Piton, Joseph Strutt, Leon Alexandre and Jacques Heuzey.

In recent years Benjamin Blom, Inc., and Dover Press in New York have been reprinting many of the out-of-print standard works, and these works are now available at reasonable prices. While these do not reproduce the color of the originals, they are still of great value. Many are cited in the bibliography. I have also included two costume bibliographies, for these are essential, standard works necessary for research. They cover most of the out-of-print books not listed here as well as references to periodicals, journals, and many other sources.

Of additional value to the included works are the publications by major museums throughout the world, particularly New York's Metropolitan Museum of Art and the Victoria and Albert in London. Both have specialized costume libraries for the serious researcher. Membership, individual or organizational, in the Costume Society of Great Britain makes available excellent, inexpensive new publications. Of growing importance are the collections of 35 mm. slides available for purchase from art museums and libraries, but these are quite expensive.

CS 501 012

INDEXES

Hiler, H. and Hiler M., Comps. Bibliography of Costume. New York: H.W. Wilson, 1939. (Blom, 1967).

A dictionary catalogue of about 8400 books and periodicals. Although out-of-date, it is still an indispensable library reference. The catalogue lists books alphabetically by author, subject and title. It treats all aspects of costume, including masks, body painting, coiffure, hygiene and the esthetics of costume. It is the most complete bibliography on costume.

Monroe, I.S. and Cook, D.E., eds. Costume Index. New York: H. W. Wilson, 1937. (Supplement, 1957).

A subject index to plates and to illustrated texts and periodicals, this work also includes a list of costume books prior to 1957. Although out-of-date, it is still extremely valuable for finding specific material. For instance, Irish country dress of the turn of the century can be found in National Geographic Magazine, as can much national costume. Some unusual costumes and uniforms would be almost impossible to find without this index.

COSTUME HISTORY

*Barton, Lucy. Historic Costume for the Stage. Boston: Walter H. Baker, 1938.

Designed for students and teachers in theatre at a time when little was available by way of a comprehensive text, Barton became the "bible" of American educational theatre. Each chapter begins with a list of historical dates and events to put the period in perspective, and ends with a suggested reading list, sources for further information and sources for the sketches in the text. In addition to the history, each chapter has notes on period setting and practical production. Chapter XX on construction of costume is out-of-date, but there are still many practical and economic ideas. The bibliography is extensive, including many periodicals.

Boehn, Max von. (trans. J. Joshua) Modes and Manners. Philadelphia. J.B. Lippincott, 1932. (Blom, 1971).

This valuable and scholarly work deals with social custom and manners of the upper classes in Europe from the early middle ages to the end of the 18th century. The illustrations are from contemporary sources in art, graphics and documents relating to clothing. While the color is lost in this facsimile edition, it is still an outstanding work in the field.

*Of particular value to directors.

Boehn, Max von and Fischel, Oskar. Modes and Manners of the Nineteenth Century. New York: E.P. Dutton, 1927. (Reprinted: Blom, 1971).

As fine and important as the above, with illustrations from contemporary fashion plates and graphics, this facsimile edition is scholarly, comprehensive and covers fashion and customs of the continental and British upper classes.

*Boucher, Francois. 20,000 Years of Fashion, the History of Costume and Personal Adornment. New York: Abrams.

Originally published in French in 1965, this profusely illustrated comprehensive history has 817 black and white and 335 color reproductions from contemporary sources, from prehistoric times to 1967. An amazing amount of information in a single volume. There is a categorized bibliography and the index is in the form of a dictionary.

Bruhn, W. Wolfgang and Tilke, Max. A Pictorial History of Costume: a survey of costume of all periods and peoples from antiquity to modern times including national costume in Europe and non-European countries. New York: Frederick A. Praeger, 1955.

With 200 plates mostly in color, showing nearly 4000 specimens of costume, this large picture book gives a panoramic view of world costume which is fairly representational. The illustrations are identified in the beginning of the book, but there is no accompanying history or explanation. Valuable for oriental, African, and middle eastern costume.

*Contini, Mila. Fashion from Ancient Egypt to the Present Day. London: Paul Hamlyn, 1965.

Most of the 550 fine illustrations from contemporary sources are in color in this single volume history covering costumes until 1965. One of the few costume books to be so up-to-date, it contains information not readily available elsewhere to the researcher. Written in a pleasant and readable style for a more generalized audience, the book lacks the categorizing found in most references. An excellent book for directors, it places clothes in their historical perspective.

Cunnington, C.W. and Beard, P. and C. A Dictionary of English Costume, 900-1900. London: A.&C. Black, 1960.

Illustrated with line drawings from contemporary sources, with concise descriptions of all manner of English costume of both the fashionable and lower classes, this excellent dictionary is a reliable reference. The drawings are accurate and clear and the definitions often include contemporary quotations.

Cunnington, C.W. English Women's Clothing in the Present Century. London: Faber & Faber. 1952.

This is a scholarly, authoritative reference with very detailed information, and 64 pages of illustrations from photographs, 3 colored plates and a great many line drawings, in a year-by-year account of the changing female fashion until 1950. Supplementing the rich text is a glossary of textiles, a note on prices and a very comprehensive index.

Cunnington, C. Willis & Phyllis. The History of Underclothes. London: Michael Joseph, 1951.

The best of several works in the field, illustrated with photographs of actual garments and some line drawings, there are more than 200 illustrations of male and female underdress, including bustles, padding, "improvers" and night wear. Scholarly and entertaining.

_____. Handbook of English Medieval Costume. London: Faber & Faber, 1952. (Revised, 1969). Dufour Editions, Phila.

This admirable text is one in an important series on English dress. The 80 pages of line drawings are from contemporary works of art and existing garments. The text is carefully researched, authoritative and beautifully arranged, covering the years 800 to 1500. Two new sections on children's and working class dress augment the revised edition, and there is a glossary of medieval terms. A practical work produced for the theatrical designer and director.

_____. Handbook of English Costume in the 16th Century. London: Faber & Faber: 1954. (Dufour Editions, Phila.)

Similar in format and excellence to the above, with 71 pages of line drawings from contemporary art and garments, and quotations from contemporary sources for support. The sources for the illustrations are given, and there is a glossary of materials.

_____. Handbook of English Costume in the 17th Century. London: Faber & Faber, 1960. (Revised, 1967).

With the same format and excellence, this authoritative well-arranged reference has 81 pages of line drawings and one colored plate.

_____. Handbook of English Costume in the 18th Century. London: Faber & Faber, 1960. (Revised, 1965).

Somewhat larger than the earlier works, this highly praised reference continues the series, with 150 pages of line drawings, 1 colored plate and lots of intimate detail.

_____. Handbook of English Costume in the Nineteenth Century. London: Faber, 1959. (Revised, 1967).

This larger volume brings us up to 1900 with the same excellence. The complete works is a must for any theatre library. It is the most comprehensive work of its kind and is indispensable for designer and teacher. The Cunningtons draw on all useful sources for evidence to support the paintings, fashion plates and garment specimens of the day: newspapers, technical works, periodicals and journals, as well as private letters and papers. The glossary of materials is extremely useful.

Cunnington, Phyllis & Mansfield, Alan. Handbook of English Costume in the Twentieth Century, 1900-1950. London: Faber, 1973.

This last book in the six book series is the most comprehensive work of its kind and is indispensable for designer and teacher. The authors draw on all useful sources for evidence to support the illustrations: newspapers, technical works, periodicals and journals, as well as private letters and papers.

Davenport, Milia. The Book of Costume. New York: Crown, 1948. 2 vols.

One of the best of the surveys, and a must for all serious theatre practitioners, this history of costume from ancient times, oriental and occidental, covers most major countries by century. There is a chapter on ecclesiastic dress, plus the social and political background of each period.

Fox-Davies, Arthur C. The Art of Heraldry: An Encyclopedia of Armory. T.C. and E.C. Jack, 1904.

Every costume library should have at least one book of heraldry, and this reissue of the 1904 work is an excellent choice. It is a comprehensive study of the field of coats of arms and armory, well illustrated and described.

*Hansen, Henry H. Costumes and Styles (Costume Cavalcade). New York: E.P. Dutton, 1972.

This brief overview of the evolution of fashion from early Egypt to the present is neither scholarly nor comprehensive, but it gives a quick glance at period costume. The small illustrations are drawn and colored from contemporary sources, but the color is not true. A good general reference for school or personal library. There is a 51 page, limited history in back of book.

Houston, Mary. Ancient Egyptian, Assyrian and Persian Costumes and Decorations. 2nd Edition. London: A.&C. Black, 1954.

One of a series of excellent technical histories on costume with 25 full page illustrations of which 16 are in color. There are 60 line drawings and diagrams for cutting in the text. The best and most useful work on these civilizations. Scholarly and practical.

_____. Ancient Greek, Roman and Byzantine Costume and Decoration. 2nd Edition. London: A.&C. Black, 1954.

An excellent technical history of costume with 8 full page plates in color and over 200 line drawings including diagrams for cutting. The best modern, in-print work on the subject, this reference is a must for schools involved in dramatic production.

_____. Medieval Costume in England and France, the Thirteenth, Fourteenth and Fifteenth Centuries. London: A.&.C. Black, 1939.

The third in the series with 8 color plates and 334 line drawings, this is a scholarly, detailed technical history. The cutting diagrams are practical, the drawings from contemporary sources are clear and accurate and the chapters on religious clothing, armor and metal ornament make it a valuable book for the theatre library.

Kelly, F.M. and Schwabe, R. Historic Costume: A Chronicle of Fashion in Western Europe. New York: Blom, 1968 .

Originally published in 1929, and illustrated with 77 plates of reproductions of contemporary art and 90 line drawings, this remains a fine, authoritative, interpretive history. Metric patterns, well-scaled from 1490-1790.

Köhler, Karl. A History of Costumes, ed. Emma von Sichert. Phila.: David McKay, 1928. (Dover, 1963).

Edited and augmented by Ms. von Sichert 50 years after the death of Köhler, this remains a respected scholarly examination of garments from antiquity until 1870. The photographs from contemporary sources are well selected, and many have technical descriptions in the list of illustrations.

McClellan, Elizabeth. Historic Dress in America 1607-1870. New York: Geo. W. Jacobs & Co., 1904. (Blom, 1970), Reissued under title History of American Costume 1607-1870. New York: Tutor, 1937 (1969).

This reprint from the first edition of the original makes available once again this classic reference. The illustrations are drawings and half-tone plates covering three centuries of American dress set against a background of social customs and change.

*Payne, Blanche. History of Costume. New York: Harper & Row, 1965.

Easily the best of the new single volume, scholarly works, containing 375 photographs and many line drawings from contemporary sources and garments, with a section of period patterns. The patterns are to scale and authentic and have the advantage of being scaled to the modern figure. This work is becoming the text to supplement classes in costume history and design. The illustrations, all in black and white, are well chosen and beautifully reproduced.

Warwick, E., Pitz, H., & Wyckoff, A. Early American Dress: The Colonial and Revolutionary Periods. (History of American Dress, Vol. 2.) New York: Blom, 1965.

Probably the most comprehensive survey of American costume of these periods, this first published volume of a five-volume history is essentially a rewrite of Early American Costume by Warwick and Pitz. With nearly 200 black and white reproductions of portraits and hundreds of drawings throughout the text, this is an important, but not definitive, work. A good picture of early American social history is given.

Wilcox, R. Turner. The Dictionary of Costume. New York: Scribner's Sons, 1969.

This combination dictionary-history has over 3200 illustrations, which although not of original sources, they are clear, attractive, and representational. With minor omissions, there are entries from all over the world, including folk costume, accessories, tailoring and dressmaking terms and tools, with biographies of famous fashion designers.

ARMS AND ARMOR

* Ashdown, Charles H. British and Foreign Arms and Armour. London: T.C. & E.C. Jack, LTD, 1901. (Blom, 1965)

A valuable reprint containing 450 engravings and 42 half-tone plates in the text of this standard work. The sources are illuminated MSS, paintings, brasses, effigies, etc. It is a scholarly and accurate survey of weapons and armor from prehistoric times through the 16th century.

*Kannik, Preben. Military Uniform in Colour. English edition edited by W.Y. Carman. London: Blandford, 1968.

This little Danish book is as good an inexpensive survey of uniforms as is available. The 512 full color individual uniforms are arranged by country and battle and illustrate uniform from 1506 until 1965. It covers most of Europe and a few other countries. An authoritative work by an expert in the field.

Stone, George C. A Glossary of the Construction, Decoration and Use of Arms in All Countries and in All Times. New York: Southworth Press, 1934. (Brussel, 1961).

This excellent reissue treats of all types of armor and weapons alphabetically by name and subject. Most of the thousands of illustrations are reproductions of actual arms and armor. The rest are scale drawings from contemporary sources. Fencing, fortifications and early military organization as well as hunting are included.